LEAN ON ME
For Young Women In Harmony

Words and Music by BILL WITHERS
Arranged by JOEY MINSHALL

Moderate tempo (\( \frac{4}{4} \)-80-84)

Some times in our lives we all have pain. We all have sor-

row. But if we are wise we know that there's always to-

row. Lean on me when you're not strong and I'll be your friend.

The voice parts in barbershop harmony for women have different names and functions than they do in other SSAA vocal styles. The tenor part is equivalent to Soprano I but functions as a harmony part above the melody. The lead part (Soprano II) has the melody line. The baritone part (Alto I) fills in above and below the melody, and the bass part (Alto II) supplies the harmonic foundation (root or fifth) of the chord. The tenor sings the highest note in a chord, the bass the lowest, the lead the melody, and the baritone sings the all important missing note. Because one of the primary characteristics of barbershop music is its cone-shaped sound, the bass must sing with a broader tone quality than that used by the upper voices. She will usually sing with more volume than the other three parts. Feel free to adjust the key of this arrangement to suit the vocal strengths of your ensemble.

* A dashed line indicates that the melody note is moving to another voice part. An X indicates tenor note (S1) below lead (S2).
I'll help you carry on, for it won't be long 'til I'm gonna need

somebody to lean on. If there is a load

a load to bear

you have to bear that you can't carry

a load to bear

the road. I'll share your load if you just call
Lean On Me - YWIH

me. Lean on me when you're not strong and I'll be your friend.

I'll help you carry on for it won't be long 'til I'm gonna need

somebody to lean on. You just call on me sister, when

you need a hand. We all need somebody to lean on. I just
Lean On Me - YWIH

might have a problem that you'd understand. We all need somebody to lean on.

Lean on me when you're not strong.

and I'll be your friend. I'll help you carry on, for it won't be long.

'til I'm gonna need somebody to lean on.
Hand claps here to end. **Lean On Me - YWIH**

(Split lead section or lead solo.)

Call me when you need a friend. Call me.

(Split bass section or bass solo.)

Oh, baby just

Call me when you need a friend. Call me.

I'm tellin' you

Call me. Call me. Call me!

Hand claps