

Schedule (as of 5.1) Subject to change

Friday Evening:

6:00-7:00 History of A Cappella: From barbershop to Pentatonix a look (and listen to) the styles and traditions that have shaped contemporary a cappella current sound and style, including doo wop, gospel, mbube, vocal jazz and more.

7:00-7:15 Break

7:15-7:45 Coaching Session

7:45-8:00 Break

8:00-8:30 Weekend Song: *Sing, Sing, Sing*

Saturday:

8:30-9:00 Registration

9:00-10:00 – **Director's Toolkit:** My best tips, for music directors who are ready to take their group's sound to the next level. Learn how to harness the physics of sound to build your toolkit, make your group's vocal textures sound more instrumental, increase success with tuning, blend and rhythmic accuracy, turn a wooden choral melody into a smooth pop phrase, and so on.

10:00-10:15 Break

10:15-11:15 Coaching Session

11:30-12:30 Improvisation/Singing Games: Sometimes used as warmups, sometimes used to help build focus or musical precision, sometimes used to help build confidence in improvisation, this seminar teaches several different singing games that can be enjoyed by all ages.

12:30-1:30 Lunch

1:30-2:30 Group Rehearsal (*Sing, Sing, Sing*)

2:30-2:45 Break

2:45-3:00 Coaching Session

3:15-4:15 Singing Instruments: Sing like a bunch of instruments culminating in beginning vocal percussion.

4:15-4:30 Break

4:30-5:00 Coaching Session

5:00 5:30 Q/A Final Group Sing (*Sing, Sing, Sing*)

Dinner and Meet/Greet to follow