

# YOU BELONG TO ME

Words and Music by Pee Wee King,  
Redd Stewart and Chilton Price

Arranged by June Berg

## Chorus Swing

Tenor Lead

Bari Bass

See the py - ra - mids a - long the Nile: Watch the sun-rise on a

tro - pie isle. Just re - mem - ber, dar - ling, all the while:

You be - long to me. See the mar - ket place in Old Al - giers, and

me. to me. Al - giers

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Lead / Bass  
Brotherhood

# You Belong To Me

Lead / Bass  
Brotherhood

send me pho - to - graphs just re - mem - ber when a

send me pho - to - graphs and sou - ve - nirs. just re - mem - ber when a

send me pho - to - graphs just re - mem - ber when a

dream ap - pears. You be - long to me. Oh, I'll be so a -

dream ap - pears. You be - long to me. Oh, I'll be so a -

dream ap - pears. You be - long to me. Oh, I'll be so a -

lone with - out you. But Dar - ling, may - be, you'll be lone - some

lone with - out you. But Dar - ling, may - be, you'll be lone - some

lone with - out you. But Dar - ling, may - be, you'll be lone - some

too, and blue. Fly the o - cean in a sil - ver plane:

too, and blue. Fly the o - cean in a sil - ver plane:

too, and blue. Fly the o - cean in a sil - ver plane:

# You Belong To Me

See the jun-gle when it's wet with rain. Just re-mem-ber 'til you're home a - gain.

This system contains the first two staves of music. The treble staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. It starts with a treble clef and a common time signature. The melody begins on a quarter rest, followed by a series of eighth and quarter notes. The bass staff has a bass clef and a common time signature, providing a harmonic accompaniment with eighth and quarter notes. Measure numbers 27, 28, 29, and 30 are indicated above the treble staff.

you be-long to me. Oh I'll be so a - lone with -

This system contains the third and fourth staves of music. The treble staff continues the melody with a key signature change to one sharp (F#) and a 4/4 time signature. It features a triplet of eighth notes in measure 34. The bass staff continues the accompaniment. Measure numbers 31, 32, 33, 34, and 35 are indicated above the treble staff. An 'X' is marked above the first measure of the treble staff.

out you: with - out you. Oo -

May - be you'll be lone-some too, and blue.

This system contains the fifth and sixth staves of music. The treble staff features a long melisma over measures 38, 39, and 40, indicated by a large oval. The bass staff continues the accompaniment. Measure numbers 35, 36, 37, 38, 39, and 40 are indicated above the treble staff. A dashed line connects the end of the treble staff to the beginning of the next system.

## Reprise

Fly the o - cean in a sil-ver plane: See the jun-gle when it's

This system contains the seventh and eighth staves of music. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. It starts with a treble clef and a common time signature. The melody begins with a quarter rest, followed by eighth and quarter notes. The bass staff has a bass clef and a common time signature, providing a harmonic accompaniment with eighth and quarter notes. Measure numbers 41 and 42 are indicated above the treble staff. A dashed line connects the end of the treble staff to the beginning of the previous system.

# You Belong To Me

Lead  
Solo

41 45 46

wet with rain. Just re - mem - ber 'till you're home a - gain.

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). Measure numbers 41, 45, and 46 are indicated above the top staff. The lyrics are: "wet with rain. Just re - mem - ber 'till you're home a - gain."

## Tag

*rit.*

47 48 49 50

You be - long to. you be - long to me.  
you be - long to me.

This system contains the 'Tag' section of the music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps. Measure numbers 47, 48, 49, and 50 are indicated above the top staff. The lyrics are: "You be - long to. you be - long to me. you be - long to me."

## Alternate Measures - No Key Change

22 23 24

too, and blue. Fly the o - cean in a  
Fly the o - cean in a

This system contains the 'Alternate Measures - No Key Change' section. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (Bb and Eb). Measure numbers 22, 23, and 24 are indicated above the top staff. The lyrics are: "too, and blue. Fly the o - cean in a Fly the o - cean in a"

\* A dashed line indicates that the melody note is moving to another voice part. An X indicates tenor note is below lead.