

Million Reasons

arr. Hampton

Solo

You're giv-in' me a mil-lion rea-sons to let you go.— You're

Soprano I

Ooo

Soprano II

Ooo

Alto I & II

Ooo

4

giv-in' me a mil-lion rea-sons to quit the show. You're giv-in' me a mil-lion rea-sons,

Ooo

Ooo

Ooo

Ooo

7

give me a mil-lion rea-sons, Giv-in' me a mil-lion rea-sons, a-bout a mil-lion rea-sons.

Wah Ahh

Wah Ahh

Wah Ahh

10

If I had a high-way, I would run for the hills... If you could find a dry way, I'd for-

Ooo

Ooo

Ooo

13

ev - er be still... But you're giv - in' me a mil - lion rea - sons, give me a mil - lion rea - sons.

Ooo Wah

Ooo Wah

Ooo Wah

16

A

Giv - in' me a mil - lion rea - sons, a - bout a mil - lion rea - sons. I bow down to pray.

Ahh rea - sons. I bow down

Ahh rea - sons. I bow down

Ahh rea - sons. I (I) bow down

20

— I try to make the worst seem bet - ter. — Lord, show me the way

Ahh — Lord, show me

Ahh try to make the worst seem bet - ter. Lord, show me

Ahh try to make the worst seem bet - ter. Lord, (Lord) show me

24

— to cut through all this worn-out leath - er. I've got a hun - dred - mil - lion

Ahh — I've got a hun - dred - mil - lion

Ahh cut through all this worn-out leath - er. I've got a hun - dred - mil - lion

Ahh cut through all this worn-out leath - er. I've got a hun - dred - mil - lion

28

rea - sons to walk a - way, ___ but, ba-by, I just need one good one ___ to stay ___

rea sons, ayyy jzhoo ___

rea sons, ayyy

rea sons, ayyy jzhoo ___

B

33

Head stuck in a cy-cle, I look off and I stare. It's like that I've stop-ped breath-in' but

Ooo ___

Ooo ___

Ooo ___

37

com-plete ly a-ware. 'Cause you're giv-in' me a mil-lion rea-sons, give me a mil-lion rea-sons,

Ooo Wah

Ooo Wah

Ooo Wah

40

Giv-in' me a mil-lion rea-sons, a-bout a mil-lion rea-sons. And if you say some-thin' that you

Ahh Ooo

Ahh Ooo

Ahh Ooo

43

might e - ven mean, it's hard to e - ven fath om which parts I shoul be leive. 'Cause you're

Ooo

Ooo

Ooo

Detailed description: This block contains the musical notation for measures 43, 44, and 45. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are: "might e - ven mean, it's hard to e - ven fath om which parts I shoul be leive. 'Cause you're". The bottom three staves are accompaniment. The second and third staves are vocal harmonies, each starting with a treble clef and containing the word "Ooo" with a long note. The fourth staff is a piano accompaniment, starting with a treble clef and containing the word "Ooo" with a long note. The music is in a 4/4 time signature.

46

giv - in' me a mil-lion rea- sons, give me a mil-lion rea- sons. Giv - in' me a mil-lion rea- sons,

Ooo Wah Ahh

Ooo Wah Ahh

Ooo Wah Ahh

Detailed description: This block contains the musical notation for measures 46, 47, and 48. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are: "giv - in' me a mil-lion rea- sons, give me a mil-lion rea- sons. Giv - in' me a mil-lion rea- sons,". The bottom three staves are accompaniment. The second and third staves are vocal harmonies, each starting with a treble clef and containing the words "Ooo", "Wah", and "Ahh" with notes. The fourth staff is a piano accompaniment, starting with a treble clef and containing the words "Ooo", "Wah", and "Ahh" with notes. The music is in a 4/4 time signature.

a-bout a mil-lion rea-sons. I bow down to pray. I try to make the
 rea - sons. I bow down Ahh
 rea - sons. I bow down Ahh try to make the
 rea - sons. I (I) bow down Ahh try to make the

worst seem bet-ter. Lord, show me the way to cut through all this worn-out leath-er.
 Lord, show me Ahh
 worst seem bet-ter. Lord, show me Ahh cut through all this worn-out leath-er.
 worst seem bet-ter. Lord, (Lord) show me Ahh cut through all this worn-out leath-er.

58

I've got a hun-dred-mil-lion rea - sons to walk a way, — but, ba-by, I just need one

I've got a hun-dred-mil-lion rea sons, ayyy jzhoo_____

I've got a hun-dred-mil-lion rea sons, ayyy

I've got a hun-dred-mil-lion rea sons, ayyy jzhoo_____

D

63

good one___ to stay._____ Oh, ba-by, I'm bleed - in', bleed - in'...

_____ stay_____ Ooo_____ bleed - in'

_____ stay_____ Ooo_____ bleed - in'

_____ stay_____ dmm_____

68

Can't you give me what I'm need- in', need- in'? Ev - 'ry heart

stay _____ Ooo _____ need - in' Ev - 'ry heart

stay _____ Ooo _____ need - in' Ev - 'ry heart

stay _____ dmm _____ Ev - 'ry heart

73

break makes it hard to keep the fath... ba-by, I just need one good one, good one,

break makes it hard. ba-by, I just need one good one, good one,

break makes it hard. ba-by, I just need one good one, good one,

break makes it hard. ba-by, I just need one good one, good one,

E

78

good one, good one, good one, good one. When I bow down to pray. — I try to make the

good one, good one, good one, good one, I bow down Ahh

good one, good one, good one, good one, I bow down Ahh try to make the

good one, good one, good one, good one, I (I) bow down Ahh try to make the

83

worst seem bet- ter. — Lord, show me the way — to cut through all this worn-out leath- er.

— Lord, show me Ahh

worst seem bet- ter. Lord, show me Ahh cut through all this worn-out leath- er.

worst seem bet- ter. Lord, (Lord) show me Ahh cut through all this worn-out leath- er.

88

I've got a hun-dred-mil-lion rea - sons to walk a way, — but, ba - by, I just need one

I've got a hun-dred-mil-lion rea sons, ayyy jzhoo_____

I've got a hun-dred-mil-lion rea sons, ayyy

I've got a hun-dred-mil-lion rea sons, ayyy jzhoo_____

93

good one, good one, Tell me that you'll be the good one, good one.

_____ jzhoo_____

Tell me that you'll be the good one, good one.

_____ jzhoo_____

96

Ba-by I just need one good one_ to stay.

Ba-by I just need one stay.

Ba-by I just need one stay.

Ba-by I just need one stay.

The musical score consists of four staves, each with a treble clef. The lyrics are written below each staff. The first staff includes the words 'good one_ to' and a long horizontal line under 'stay.' that spans across the second staff. The second, third, and fourth staves have 'stay.' with a similar long horizontal line. The music features a melodic line in the first staff and a bass line in the fourth staff. The lyrics are: 'Ba-by I just need one good one_ to stay.' for the first staff, and 'Ba-by I just need one stay.' for the other three staves.