

IMAGINE

For Young Women In Harmony

Words and Music by JOHN LENNON

Arranged by MARGE BAILEY

Intro

Tenor Lead

Da da da da da da da da Can you just i - mag - ine!
Da da da da da da da da
Da da da da da da da da

Bari Bass

Chorus

Doo doo doo doo doo doo doo doo

I - mag - ine there's no hea - ven. It's eas - y if you try.
Doo doo doo doo doo doo doo doo
No hell be - low us. A - bove us on - ly sky.
Doo doo doo doo doo doo doo doo

The voice parts in barbershop harmony for women have different names and functions than they do in other SSAA vocal styles. The tenor part is equivalent to Soprano I but functions as a harmony part above the melody. The lead part (Soprano II) has the melody line. The baritone part (Alto I) fills in above and below the melody, and the bass part (Alto II) supplies the harmonic foundation (root or fifth) of the chord. The tenor sings the highest note in a chord, the bass the lowest, the lead the melody, and the baritone sings the all important missing note. Because one of the primary characteristics of barbershop music is its cone-shaped sound, the bass must sing with a broader tone quality than that used by the upper voices. She will usually sing with more volume than the other three parts. Feel free to adjust the key of this arrangement to suit the vocal strengths of your ensemble.

* A dashed line indicates that the melody note is moving to another voice part. An X indicates tenor note (S1) below lead (S2).

Imagine - YWIH

13 I - mag - ine all the peo - ple 14 liv - ing for to - day. 15

I - mag - ine

16 Ah 17 Doo doo 18 I - mag - ine there's no coun - tries. Doo doo

19 Doo doo doo 20 doo or die for. 21 It is - n't hard to do. 22 Noth - ing to kill or die for. Doo doo doo Doo or die for.

23 Doo doo doo 24 and no re - li - gion too. 25 I - mag - ine all the peo - ple. 26 Doo doo doo I - mag - ine

27 liv - ing life in peace. 28 You say 29 You may say I'm a

Imagine - YWIIH

30 31 32

dream - er, but I'm not one.

dream - er, but I'm not the on - ly one.

Detailed description: This system contains the first three measures of the song. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with one flat (B-flat major). Measure 30 shows the vocal line starting with 'dream - er,' and the piano accompaniment. Measure 31 continues with 'but I'm not one.' Measure 32 concludes the phrase with 'one.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

33 34 35

I day I join and the world will

I hope one day you'll join us,

Detailed description: This system contains measures 33 to 35. Measure 33 starts with 'I day I join' and measure 34 continues with 'and the world will'. Measure 35 begins the phrase 'I hope one day you'll join us,'. The piano accompaniment continues with a consistent eighth-note bass line and chords.

36 37 38

be as one.

I - mag - ine no pos - ses - sions.

Detailed description: This system contains measures 36 to 38. Measure 36 starts with 'be as one.' and measure 37 continues with 'I - mag - ine no pos - ses - sions.' Measure 38 concludes the phrase. The piano accompaniment features a steady eighth-note bass line and chords. A key signature change to two sharps (D major) occurs at the start of measure 37.

39 40 41

I won - der if you can.

No need for greed or hun -

Detailed description: This system contains measures 39 to 41. Measure 39 starts with 'I won - der if you can.' and measure 40 continues with 'No need for greed or hun -'. Measure 41 concludes the phrase. The piano accompaniment continues with a steady eighth-note bass line and chords. The key signature remains two sharps (D major).

42 43 44

ger.

A broth - er - hood of man.

Detailed description: This system contains measures 42 to 44. Measure 42 starts with 'ger.' and measure 43 continues with 'A broth - er - hood of man.' Measure 44 concludes the phrase. The piano accompaniment features a steady eighth-note bass line and chords. The key signature remains two sharps (D major).

Imagine - YWIH

45 I - mag - ine all the peo - ple 46 shar - ing all the world. 47

I - mag - ine

48 You 49 You may say I'm a

50 dream - er. 51 But I'm not the on - ly one. 52

53 I hope some day you'll join us. 54 And the world will 55

56 be as one. 57 The world will be as one. 58